

AITASO-ILOBAK

4 voix et Soliste

Mélodie de Nehor/C.Dufau

Texte: P.Dibarrart

Arrgt: P.Marti

Largo



soliste

I kus - ten du gu - gi - zon bat, ai ta - so - tu de ne -
tzi - ne an - jar - ri - rik al khi - ba - ten gai ne -

1er ténor

BF

2eme ténor

BF

baryton

BF

basse

1
an Etch'-ai - an
2
Be re - haur - rak e zar - ri - rik bi zi -

TUTTI Be re hau rak e zar -ri rik bi zi -

TUTTI Be re hau rak e zar ri rik - bi zi -

TUTTI Be re hau rak e zar ri rik bi zi -

Detailed description: This is a musical score for a choir. It features six staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics are 'an Etch'-ai - an Be re - haur - rak e zar - ri - rik bi zi -'. The second staff is a piano accompaniment line, also in treble clef. The third and fourth staves are vocal lines for different parts, both in treble clef. The third staff includes the instruction 'TUTTI' and the lyrics 'Be re hau rak e zar -ri rik bi zi -'. The fourth staff also includes 'TUTTI' and the lyrics 'Be re hau rak e zar ri rik - bi zi -'. The fifth and sixth staves are piano accompaniment lines, both in bass clef. The fifth staff includes the instruction 'TUTTI' and the lyrics 'Be re hau rak e zar ri rik bi zi -'. The sixth staff is a piano accompaniment line in bass clef.



mol - de o ne - an I - lo ba - so chu me - ba - ti da go -



mol de o ne an BF



mol de o ne an BF



mol de o ne an BF



mol de o ne an BF



1, 3, 5 2, 4 6

na sol ha - se - an Be re - an Ez da

Be re -

Be re -

Be re -